OMIX WAVE 39. ©JUNE 1986, CLAY GEERDES, BOX 7081, BERKELEY, CA.
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COMIX PLUGOLA

CEREBUS up to 83.* The Cartoon Art Museum will host a conference on "Marketing Your Cartoon Art," Saturday, June 28, 1986, on the University of California campus in Berkeley. Info for an SASE from Cartoon Conference, Dpt. CW, POB 20443, Oakland, CA 94620.* Ian Shires first mini-comic is DUNGAR THE BARBARIAN; it's 25¢/.22 stamp from 17914 N. Inlet Dr., Strongsville, OH 44136.* Tom Watkins is doing a show: ABSTRACT CONCEPTS, at the Kennel Club, 1215 Walnut Street, Philadelphia, PA 19107. Info from Tom, 302-658-6202.* Tom Christopher is editing a mini--MONGOLOID BABIES--and he's seeking panels. If you want to do one, send it along to Tom, Route 5, Box 388, Vashon, Washington 98070.* FIRST COMICS has broken into newsstand distribution, the first independent company to crack this mass market. FIRST has some good titles: NEXUS, BADGER, AMERICAN FLAGG, and GRIMJACK among them. Now you can get them at your 7-11.* JACK, THE GUY WITH THE REPLACABLE HEAD is 25¢/.22 st from Brad Parks, 2412 Galpin, Royal Oak, MI 48073.* The SAN FRANCISCO EXAMINER's IMAGE MAG had an article on the origin of Zippy the Pinhead by cartoonist Bill Griffith. March 30, 1986. pp 26-7. It was a mock origin piece done as a two-page color Zippy strip. Interesting that the two things that have survived intact from the 1960s are Zippy and Ronald Reagan.* CHESTER is 9.95 from Andrew Roller, 3141 Donner Way, Apt. 16, Sacramento, CA 95817. This is a large publication, made up of cartoons and prose, magazine size.* COMIX WAVE has published a limited number of copies of the second edition of George Erling's HOWZIT GOIN'? The first edition went only to the members of CARTOON LUNACY. The copies are $1 pp. HOWZIT GOIN'? is a 16 page mini-comic.* Parsonavich has taken time out from drawing hamsters to do a new issue of STONER MAN, one of the best to date. It's 50¢/.22 stamp from CW.* Jane Oliver edits DANCE OF DEATH for CW and the latest issue, #10, is available this week for 50¢/.22 stamp. Art by Jane, Brad Foster, Clark Dissmeyer, Marc Benedetto, and Parsonavich. Panels should be sent to Jane, 244 S. "A" St., Santa Rosa, CA 95401.*

THE VAULT OF COMIX WAVE

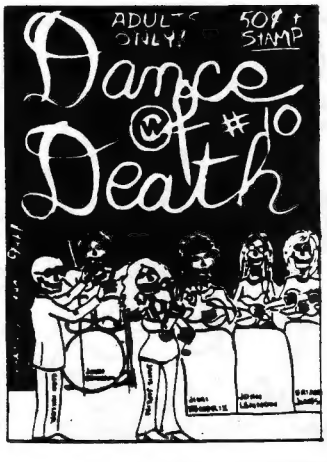
Ric Sloane has done the cover for the horror issue of COMIX WAVE. This will be #25, because we forgot that issue in the numbering. It's been to contributors, so SEND ME SOME ART, folks.

Scott Mcleod's latest DZ is BIRTH OF A NATION. $1 pp. Box 698, Tarrytown, N Y 10591-068. From William Dockery: THE FATHOS 1, FIRECRACKERS 1, and SHAMAN 38. 50¢/.22 st. ea., 3226 River Ave., Columbus, GA 31904.* FAN'TOONS 10 is $1 pp from Edd Vick, 3045 Park Ln, Dallas, TX, 75220. Edd is doing an occasional letters supplement, LOCSMITH. Get in touch.* 9th WORKER POET is $1.39 pp from Michael Hill, 327 Pacific St., Franklin, PA 16323. DZ. CULT COMIX 2 is 75¢ from John E., POB 7243, Wichita, KS 67218.* CEREBUS 84 in this morning. Is that Aardvark busy or what? MONSTERS AND MUTANTS 7 (a special Morty the Dog issue)

NO, IT'S TIME FOR YOU TO GO TO BED... C'MON, LET'S GO, SQUIRT!
I DON'WANNA GO TO BED!
I D'WANNA GODABED!
I DWANNAGODABED!
I DWANNAGODABED!
SHREEEK
SKWAAAK
ROWRR
BAWL
I MEAN TODAY WAS TYPICAL... I WOKE UP + LOOKED AT THE YARD + IT WAS TOTALLY OVERGROWN... SO NATURALLY I GOT OUT MY.... WEED-EATER!
©R. and A. Crumb., 1986.

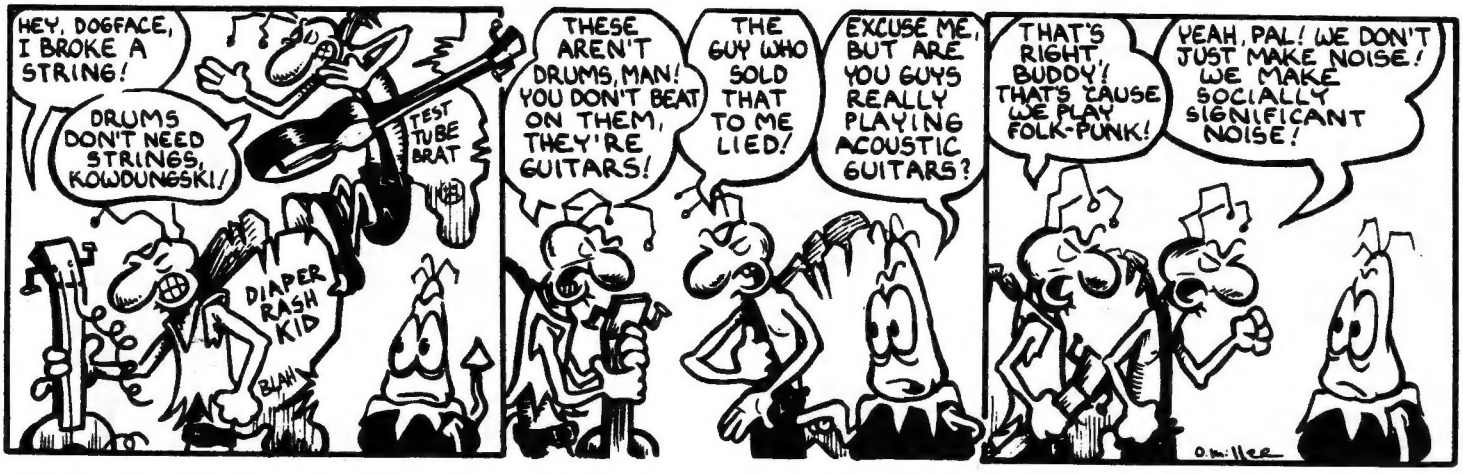
is 75¢ pp from Jeff Gaither, 2808 DeMel, #21, Louisville, KY 40214. Robert Pasternak's HOLY CROW is 50¢ pp from Jeff. His Dark Horse Catalog is free for an SASE. Jeff would like others to submit artwork for his MONSTERS AND MUTANTS mag, so get in touch with him.* Scott McLeod is doing a Small Press Watch for AMAZING HEROES. Contact him at the address mentioned elsewhere in this issue of CW.* Berke Breathed, injured in a plane crash, is out of the hospital. A student who ran for office as the second Bill the Cat this Spring was elected. If you like BLOOM COUNTY and want to wish Berke well, his address is POB 30067, Albuquerque, N M 87190.* Does fatherhood really agree with Robert Crumb? Well, you can read the latest autobiographical installment of Bob and Aline's DIRTY LAUNDRY in WEIRDO 16.* Issues 2 and 3 of Rip Off Press' UNDERGROUND CLASSICS series are dedicated to the work of David Sheridan.* I like the idea of an improvisational Olympiad. Anyone else been reading D. M. Thomas' SWALLOW and ARARAT?* Deadline for June mailing is June 15. Ads:$3-5. This issue will be given away at the San Diego Con.

CLAY GEERDES

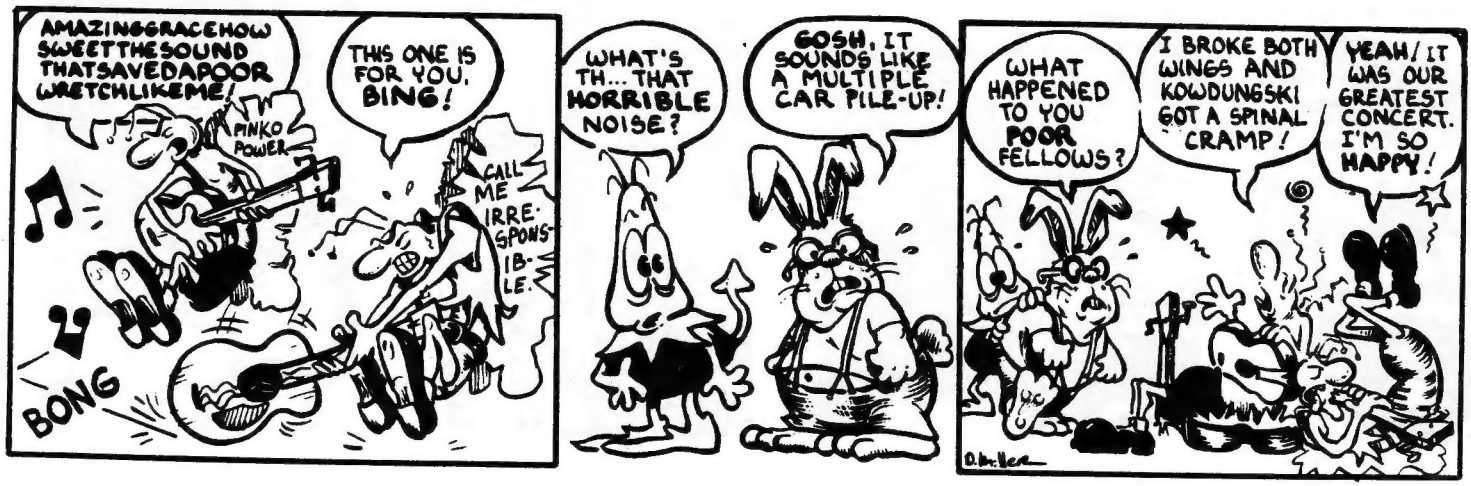


BOB GOBLIN

ALRIGHT, KOWDUNGSKI, LET'S PLAY RIGHT HERE!
OK, DOGFACE. LET'S TUNE-UP FIRST!
?
NUKE THE WHALES
NOT MY FAULT
OH YEAH!
PERFECT!
TWANG
SOUNDS OK TO ME, TOO.
MAMA'S BOY
EAT DDT
MAKE WAVES NOT BABIES
DROP DEAD!
WHO ARE YOU GUYS?
WE'RE THE PUNK BUTTERFLIES!
YEAH/ ARE YOU A SKINHEAD?
MIXED UP
DAD HATER


HEY, DOGFACE, I BROKE A STRING!
DRUMS DON'T NEED STRINGS, KOWDUNGSKI!
TEST TUBE BRAT
DIAPER RASH KID
BLAH!
THESE AREN'T DRUMS, MAN! YOU DON'T BEAT ON THEM, THEY'RE GUITARS!
THE GUY WHO SOLD THAT TO ME LIED!
EXCUSE ME, BUT ARE YOU GUYS REALLY PLAYING ACOUSTIC GUITARS?
THAT'S RIGHT, BUDDY! THAT'S 'CAUSE WE PLAY FOLK-PUNK!
YEAH, PAL! WE DON'T JUST MAKE NOISE! WE MAKE SOCIALLY SIGNIFICANT NOISE!

HEY, DOGFACE, I THINK I PLAYED A CHORD!
IS THAT WHAT I HEARD? I THOUGHT YOU DROPPED THE GUITAR!
SPOILED ROTTEN
DON'T ASK
NO! IT HAPPENED 'CAUSE I GOT A CRAMP IN MY FINGERS LIKE THIS...
WELL, FORGET IT! NEXT YOU'LL BE PLAYING "AMAZING GRACE" AND SINGING LIKE BING CROSBY!
BOY NEXT DOOR
TOO LATE
REVERT
SHEET
I DON'T KNOW WHAT A BING CROSBY IS BUT WE COULD DO A GREAT FOLK-PUNK VERSION OF "AMAZING GRACE!
OK, OK. SO YOU GOT ONE GOOD IDEA. THAT DON'T MAKE YOU ANOTHER JOHNNY ROTTEN!
TWANG
BUZZ OFF
TEACHERS PET
STUDY HALL DROP OUT


AMAZINGGRACEHOW SWEETTHESOUND THATSAVEDAPOOR WRETCHLIKEME!
THIS ONE IS FOR YOU, BING!
PINKO POWER
CALL ME IRRESPONSIBLE.
BONG
WHAT'S TH... THAT HORRIBLE NOISE?
GOSH, IT SOUNDS LIKE A MULTIPLE CAR PILE-UP!
WHAT HAPPENED TO YOU POOR FELLOWS?
I BROKE BOTH WINGS AND KOWDUNGSKI GOT A SPINAL CRAMP!
YEAH/ IT WAS OUR GREATEST CONCERT. I'M SO HAPPY!